



Phone
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Address
Artspace
215 East 99th Street
New York, NY 10029

Timeline Submissions:

Open call: From April 04 to May 10, 2022

Selected dance artists will be announced: On June 03, 2022



Orientation meeting: (between June/July)

Tech rehearsals: Sep 13 / Sep 14 (each dance work will have 2 hours slot)

Live performances: Sep. 15 to Sep 18

Submission Guidelines for Spanish Harlem Creative Movement Fest (The Fest):

- Submit a work sample (maximum 3 minutes). Refer to the Video Submission Requirements section below.
- Complete an application and send it to: dance10project@gmail.com
- Application fee: \$20 (The Application fee is non-refundable) Refer the payment details section below. The payment link accepts all major credit and debit cards.
- Each choreographer/company may submit up to two applications for consideration and each application requires a separate completed application form and fee.
- The submitted dance work must be relevant, imaginative, innovative, and must explore hybrid choreographic practices (combining dance movements with other forms/styles, including physical theater, mime, video, or incorporating performative methods on stage).
- Each dance piece must be between 15 minutes (minimum) up to 25 min long (maximum).
- The work submitted has to explore topics such as forced migration (political/cultural displacement), immigration, identity issues, and/or transculturation, or explore narratives of mixed Latino cultures.
- The submitted work can be developed using any style of dance, but again it **MUST** explore hybrid choreographic practices.

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- We encourage all choreographers to present new works, however it could be a dance piece that has not been presented in NYC; we encourage you to invite your audience!
 - There is not limit on the number of dancers/performers in your piece. But keep in mind the size of the stage: Stage measures 26 feet long x 16 feet wide.
 - If selected, the Fest will be allowed to use the information and materials submitted in the artist's application for promotional purposes.
 - All artists participating in the Spanish Harlem Creative Movement Fest (The Fest) must be fully vaccinated for COVID 19 by tech week. Refer to COVID vaccination section below.

Video submissions requirements:

- Please submit a URL or link to a video sample of your work.
- All videos must be uploaded on either YouTube or Vimeo. We suggest that you upload the video before you start filling out the application.
- The video or excerpt could be rehearsal footage (preferred), but it could also be another dance piece that has similar elements, language/style, or staging to the work you are intending to create in this submission.
- The clip or video has to be 3 minutes max (if the dance work is longer you must include cue points)
- *If you want us to view a specific work excerpt, please note the times you wish us to view it, for example - [03:00-05:43]). Please include any password to the online video (if it is applicable)

Application Fee payment requirements:

- Non- refundable Application fee: \$20
- Each choreographer/company may submit up to two applications for consideration and each application requires a separate completed application form and fee
- you can pay by credit or debit card
- Deadline for applications is May 10, 2022 (11:59 pm)

COVID 19 Vaccination Requirements:

- All artists participating in the Fest must be fully vaccinated for COVID 19 by tech week on or before September 13, 2022.
- Fully vaccinated means 2 weeks after your second dose of Pfizer or Moderna vaccine or 2 weeks after the single dose Johnson & Johnson vaccine.



Information for selected works

If your work is selected for participation in the Spanish Harlem Creative Movement Fest (the Fest) you will receive:

- A payment of \$500 per dance group/company. An invoice and signed W9 form are required for processing this payment.
- Each choreographer/dance company will have 2 to 2.5 hours of tech rehearsal prior to the Festival starting date (we will try to offer to you the best possible slot)
- Each piece should have a basic lights design since there will be two or three performances per night sharing the stage lights. (The Fest can offer a few spots and ambient lights for each piece).
- The Fest will provide a Tech Director and General Stage manager to help with tech needs.
- Each dance group/choreographer should provide his/hers stage manager or the person who “will run his/hers piece”; make cues for lights and sound, if the piece demands those needs; otherwise our TD and the Sound guy can deal with this part for your work.
- During the Fest, every night, two (2) selected choreographies will be presented with a post-show conversation between artists and the audience, which will be conducted by a guest host.
- Formats for music should be MP3 or MP4. The Fest and/or Dance 10 Project and/or its presenters will not assume any costs (whether permanent or temporary) for copyright, commissions, or bonds that are agreed between artists/groups, dancers, designers, or crew members.

If you still have questions or wonder about more details, please reach us via email: dance10project@gmail.com (please give us 24/48 hrs to answer)